

THE
EXHIBITION
OF THE
ROYAL ACADEMY,

M,DCC,XCIV.

(1774)

THE TWENTY-SIXTH.

Sum ex iis qui mirer antiquos: non tamen, ut quidam, temporum nostrorum ingenia despicio. Neque enim quasi laissa et efficta natura ut nihil jam laudabile pariat.

Plin. Epist. lib. 6, ep. 21.

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A C A T A L O G U E.

§3* The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

The PICTURES, &c. marked (*) are to be disposed of.

R. A. Royal Academician.

A. Associate.

H. Honorary.

N. B. Those marked in *Italic* are foreign.

1	PORTRAITS of a nobleman and gentleman com- posing music	—	J. F. Rigaud, R. A.
2	Portrait of a gentleman	—	M. Shee
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4	Portrait of a comedian	—	T. Kearsley
5	A girl sitting for her picture	—	S. Woodforde
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10	Departure of the hostages from Seringapatam	—	H. Singleton
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15	* Evening	—	A. Pether
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20	Queen Elizabeth going in procession to St. Paul's cathedral after the destruction of the Spanish armada	—	B. West, R. A.

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27	Gleaners returning from labour	—	H. Singleton
28	Distant view of Anglesea, with the pass round the bottom of Penmanmawr	—	J. Ibbetson
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374	Portrait of Mr. Stubbs	—	O. Humphry, R. A.
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389	A sea storm	N. Pocock
390	A pastoral scene	C. M. Metz
391	Bust of a lady	T. Banks, R. A.
392	The tomb of the Emperor at Safferam in Bahar, in India	W. Hodges, R. A.
393	Maternal attention	A. Van Assen
394	Portrait of the Librarian of the Royal Academy	Miss S. M. Singleton
395	Sleeping child	J. Thurston
396	Cassandra foretelling the death of Hector. Shakespeare's Troilus and Cressida	T. Braine
397	Christ restoring to life the ruler's daughter. St. Luke, chap. viii, v. 54	J. Kirk
398	Portrait of a gentleman	Signora Anna Tonelli
399	Christ giving sight to the blind man. St. Mark, chap. viii, v. 25	J. Kirk
400	A pastoral scene	C. M. Metz
401	* South-East view of Hackney Old Church	B. Bunell
402	Inside of Tintern Abbey, Monmouthshire	W. Turner
403	Portrait of a lady	F. Bartolozzi, R. A.
404	Portrait of a lady	F. Bartolozzi, R. A.
405	The Bell Harry Tower of Canterbury Cathedral from the Larder Gate	Rev. R. Nixon, H.
406	The Taj Mahal at Agra in India	W. Hodges, R. A.
407	The redbreast. Vide Thomson's Seasons, Winter	F. Wheatley, R. A.
408	St. Anselm's chapel, with part of Thomas à-Becket's crown, Canterbury Cathedral	W. Turner

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410	Farm yard at Newenden, Kent	W. H. Pyne
411	* North West view of Hackney Old Church	B. Burnell
412	West front of the Abbey, Bath	W. Chalmers
413	Spring	R. Westall, R. A. Elect.
414	Llanegwasi, or Valle Crucis's Abbey, Denbighshire	M. A. Rooker, A.
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416	Portrait of an officer	F. Bonnemaison
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431	Landscap	Miss M. A. Dowding, H.
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435	Portrait of a gentleman	W. Wood
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437	Pontipool bridge, Monmouthshire	G. Samuel
438	Four portraits	Miss S. M. Singleton
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440	The temple of Concord and Victory in Stowe Gardens	T. Medland

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444	Portraits of himself and two others	—	T. Le Hardy
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458	Portrait of a gentleman	—	Ferriere
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570	View from the garden of Loverfall Hall, Yorkshire					J. Bluck
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579	Flowers					J. Leach
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581	Flowers from nature					M. Lawrance, H.
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614	A view of St. Giles's church			J. England
615	Parliament house	---	---	T. Taylor
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- 621 Design for a park entrance — J. Wilson, jun.
- 622 Design for the floor-cloth manufactory building at
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- 623 Elevation of an engine house, building at Charing
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- 630 Design of a gentleman's seat to be built at King-
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 650 Design for the east front of a villa J. Wyatt, R. A.
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